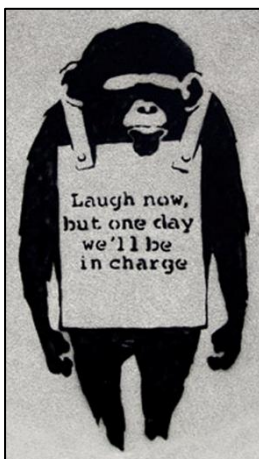## Zoo Project - Screen Printing

Over the next four sessions you will be introduced to the Silk Screen Printing technique. This is a process that is widely used to produce posters and t-shirts and gained popularity during the 60's when artists such as Andy Warhol and Roy Lichtenstein used it to produce their unforgettable Pop Art pieces.

Examples of silk screen prints by Roy Lichtenstein & Andy Warhol

During induction week you visited the Dismaland exhibition by notorious British graffiti artist Banksy. His work has consistently featured different animals, often using them to portray human emotions or to convey controversial subjects. The process Banksy uses to create his graffiti pieces is very similar to the screen printing process and involves cutting designs out of paper and passing paint or ink through the holes onto another surface. For this project you will be working from taxidermy animals and initially producing drawings using different medium. These will form the basis of the print work you will complete over the coming weeks.

Sessions 1 & 2

During these two sessions you will produce observational drawings from the taxidermy animals using a range of different drawing techniques. You will also need to take photographs for use at a later date. This will be an opportunity for you to try out some new techniques as well as some more sustained drawing.

Sessions 3 & 4

During these two sessions you will select and convert one of your photos into a threshold image. This involves simplifying the tonal range so you are left with a black and white image (we will do this on Photoshop). At this stage you may wish to add in text or rework your image a little so that it becomes more like a character.

Session 5

When you are ready, carefully begin cutting away the black areas of your design. In some cases you will need to alter the image a little to stop pieces from falling out but you can simply plan this out by drawing directly onto the image in pen first. Finally you will print these designs onto paper. You may also wish to bring in a blank t-shirt to print onto. Make sure you document the process photographically, add this into your sketchbook and finish off with annotations.

Artists to Research

Banksy, Shepard Fairey, Andy Warhol, Roy Lichtenstein.

Outcomes

A selection of observational drawings.

Research into the suggested artists, including your own comments on their work.

Examples of how you have developed your photo into a design for screen printing.

A screen printed final outcome.

A photographic record of the printing process complete with annotations.

A written review of the printing process and your final outcome.

Screen Printing

Shepard Fairey